

NEWSLETTER

# DOVE-TALE

Volume 10, 1st. Quarter

Guild of Maine Woodworkers

March 2018



## On The Cover

A visit to the Alamo, San Antonio, Texas. The entrance door, most likely a good reproduction. It was about 1825-1830 that the Alamo was defended from the Mexican Army. The door was probably destroyed. Pictured is a good reproduction and possibly portions of the original door. It looked authentically “rustic”.



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January—February—March: Completed

April 17th      Guild Meeting      Rolf Dries shop      Windham

May 15th      Guild Meeting      Dell Osman shop      Gorham

June 9th      Quarterly Meeting      Andy Wallace      Eliot

July & August      No monthly meeting scheduled

July 13-14th      Lie-Nielsen Open House Event      Warren

September 8th      Quarterly Meeting.      Annual Picnic      West Baldwin

This year's picnic will be held at Nature's Wilderness Campground

October 16th      Guild Meeting      Frank Southard      Sidney

November 20th      Guild Meeting      Bob Landry      Durham

December 8th      Quarterly Meeting      Wes Sunderland      West Baldwin

Annual Christmas meeting and voting of Officers and Bd. Of Directors

Monthly meetings are held on the 3rd Tuesday evening, starting at 6:30 pm.

Quarterly meetings are held on the 2nd Saturday and usually begin about 10am.

The summer months of July & August have NO meeting schedule.

Lie-Nielsen Open House is a optional event of interest & members are encouraged to attend

**STATEMENT:** All woodworkers, from beginners & hobbyists to professionals, are invited to join the Guild of Maine Woodworkers where individuals can meet and share their knowledge and skills. Monthly meetings include demonstrations, tool discussions, and guest speakers as well as the popular "show & tell" when members show off their wood-working products, tools or gadgets. Meetings rotate around member's shops. Maybe you will get an idea for your shop. If you need help on a project, the Guild is the place to be.

**MISSION:** The Guild of Maine Woodworkers, Inc. purpose is:

To promote the knowledge of woodworking as a craft to the public

To further educational activities for members and interested individuals

To promote professional woodworkers with their ventures.

**PRESIDENT'S MESSAGE**

The Guild had a good March tour at Atlantic Hardwoods located on Congress Street right in downtown Portland. Jack McNerney started the business back in about 1995 while he was a member of the Guild. He has a variety of stock both in plywoods and hardwoods to satisfy the woodworking enthusiastic with their needs to make items.

I failed to contact members for a reminder that submissions for the newsletter's new "gallery" and "for sale" pages should be sent in for publication. These pages are omitted this quarter, so in place of the "for sale" page, I am placing an advertisement for a woodworking class by Steven Bunn who makes wonderful Windsor chairs. Steven has been crafting these Windsor chairs for quite a while and promotes hand tool work. Steve has hosted a few Guild meetings in the past years and has a well equipped shop with adequate space. See page 12 for details.

This issue has a continuation on both the table making techniques and on the jointer showing another variation of its usefulness besides just straightening board edges. This is a machine that makes easy several operations. It complements a table saw's use.

Summer is arriving, as usual, and the Lie-Nielsen summer programs are in the schedule. If interested, the weekend woodwork shops are on the web for viewing and sign up. Also, the Lie-Nielsen Open House weekend is scheduled for July 13th & 14th. Reservations are needed if you plan to attend the Saturday's event of the lobster bake. It's been filled up in the few past years. The visit and viewing of displays by other woodworkers is always enlightening. Some of the weekend woodwork class instructors are there.

The cover photo was taken when Pat and I traveled West for two weeks last January of 2017. The Alamo was impressive. Despite the fact that the doors must be reproductions, their construction represents fine crafted hand tool work. I made the error of not taking some close-up photos to show the joinery and the hand planed markings. And to think, they did not have any Stanley planes ! I've now worked a few old wood hand planes and am impressed about their performance. I've not tried hard maple or white oak.

We have scheduled a few good shops this second quarter to visit for meetings.





A gathering of members at the meeting



Bob Engdahl showing large dividers



Members viewing table project by Wes Sunderland

### The popular "show & tell"

Markings at leg tops for layout of table



Working The "points" on framing square





## The DOVE-TALE FEBRUARY MEETING—David Barber Volume 10. 1st. Quarter



David's shop was spacious and displayed an array of up to date, state of the art machinery.



The membership, about 18 attended, were well fed. Besides food, it was a great meeting.







David demonstrated the operation of his 36" wide belt sander. Shown is a large wood blank.

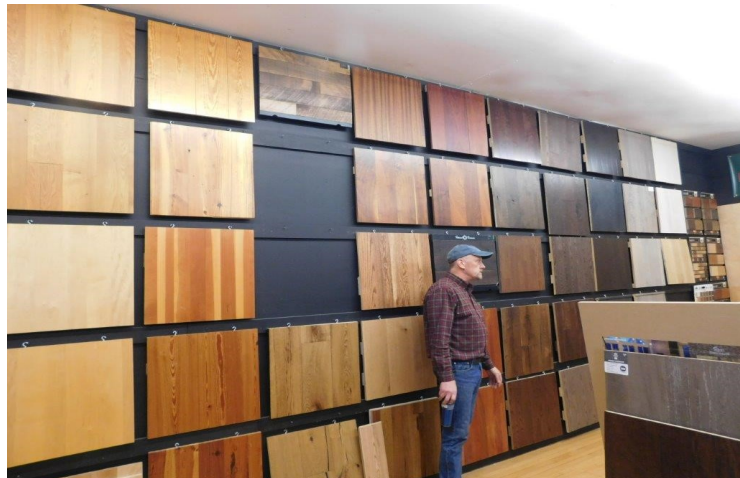


Below: Demonstrations of two "tote type" tool boxes. Both Wes & Dave showing the access .





**Below: Display of hardwood flooring Stock of quality finishing material.**



**Inventory of slab-wood**



**Available plywood, Baltic Birch**



**Inventory of domestic & import hardwood. Also, variety of hardwood veneer plywood**





Previously, the topic of toolboxes was presented. This issue shows a few portable work implements. Much of my (Wes) woodworking career was spent traveling to job sites and installing the work fabricated in the shop. Therefore, tool boxes and work benches were very much a part of my endeavors. Below are two examples.



This work bench can fold up to the size of a saw horse. It started with a 10" wide top and the front tray to hold window sash. The larger rear top and the shelf was added later. A tail vise can be bolted on the right end of the bench top to hold work.

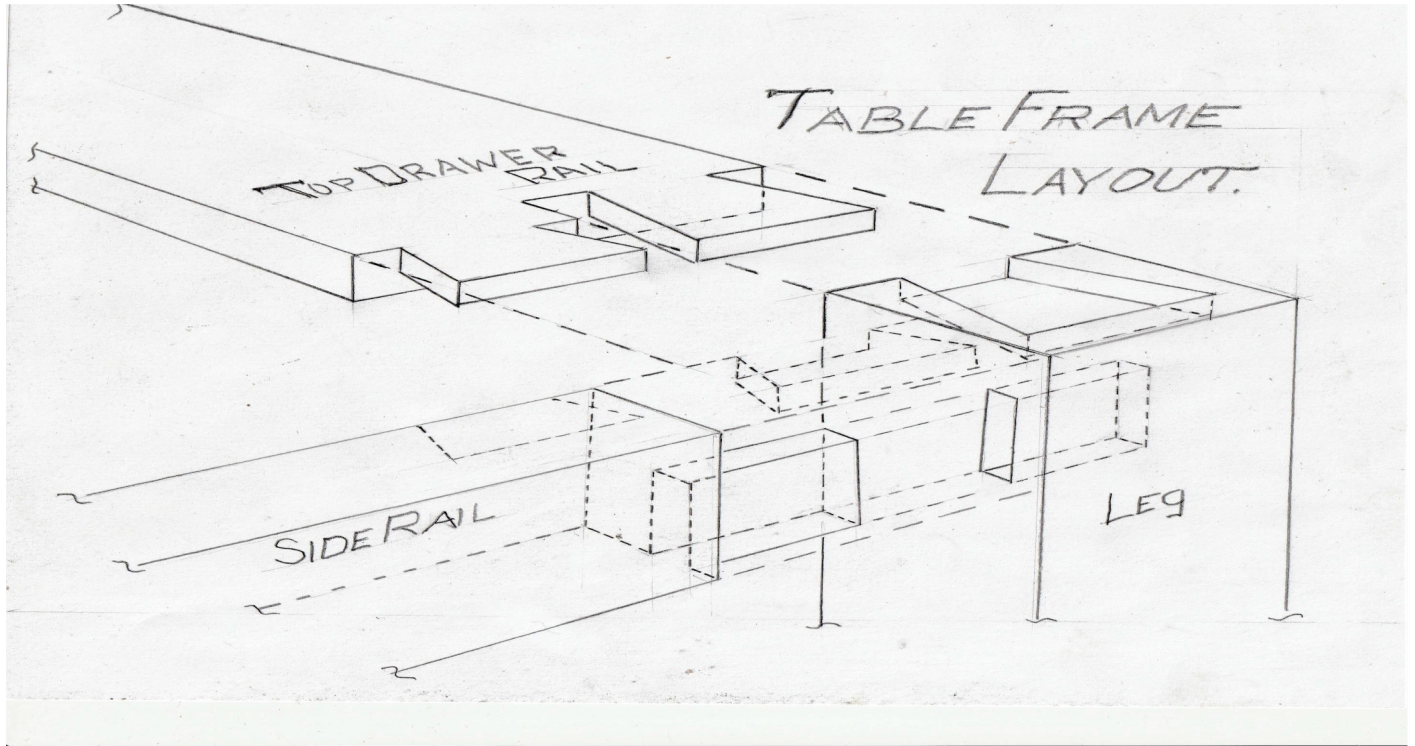


This miter saw work bench was designed to fit into a station wagon vehicle. Lower left: Shows the interlocking leg to hold the total frame together. It is very adaptable to shop usage.



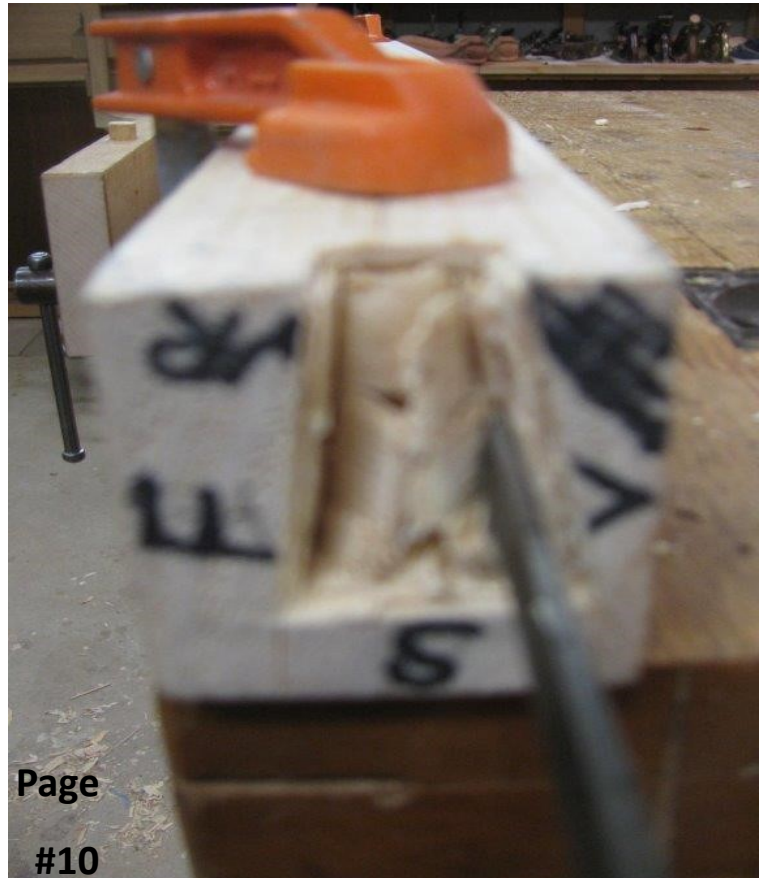
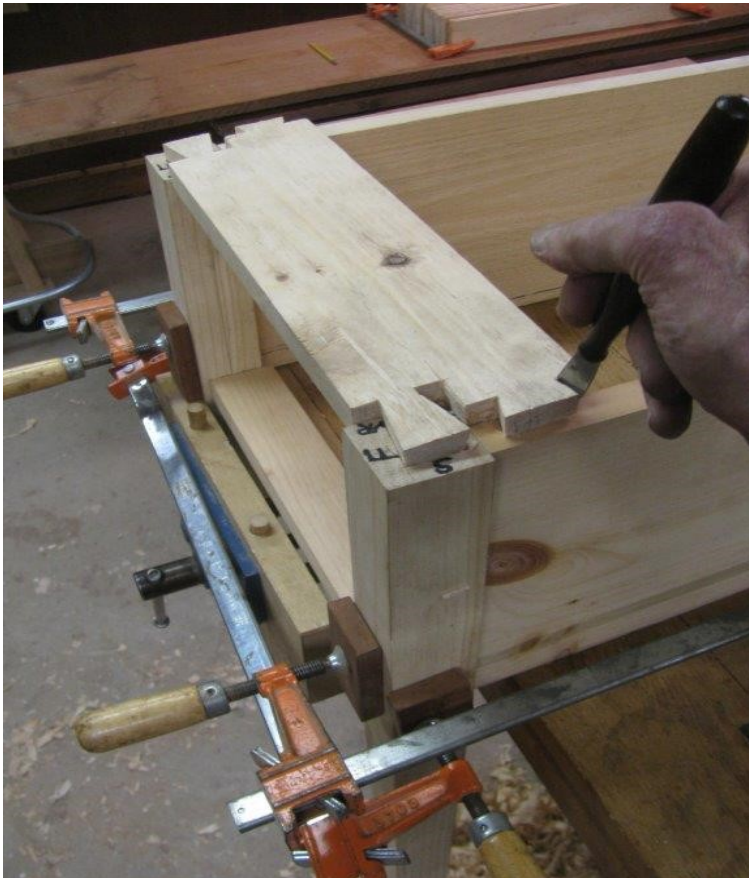


Shown is a drawing demonstrating the joinery of the top drawer rail to the table leg & frame.



This view reflects the top rail of the drawer and the dovetails being marked onto the table frame parts. A superior fastening joint.

Here the dovetail joint is being chiseled into the leg top. The work is on the end grain and care needs to be taken not to split the leg top.





The jointer performs operations more than straightening edges of boards. In the last newsletter issue, we saw that legs may be tapered on the jointer. Here, we examine two operations: rabbeting a board's edge, and stop chamfering stock.

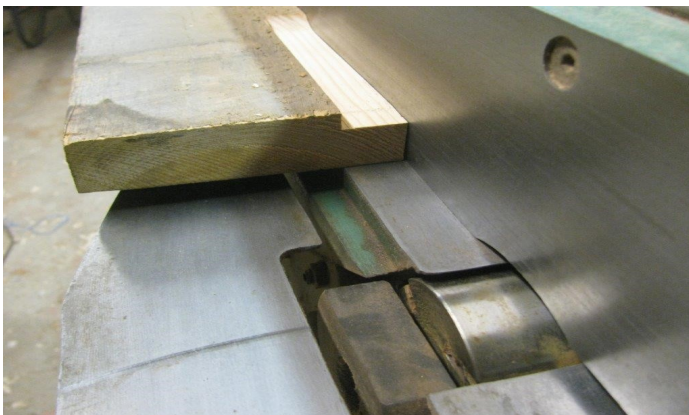


Above: The jointer fence is positioned to the width of the desired rabbet and the in-feed table is lowered to the selected depth. The jointer table, at the outfeed table, drops down to allow for rabbeted stock to pass thru. The cutter knives are aligned slightly outward beyond the stepped table edge. Go for it !



A stop chamfer is when both ends do not exit from the stock. Two important items are involved. First, both infeed & outfeed tables need to be dropped to equal lower positions to give the chamfer width and depth. Secondly as shown, stop blocks must be positioned to gauge the start and stop of the chamfers and to avoid kick back when beginning the cut. The fence is tilted at a 45 degree position.

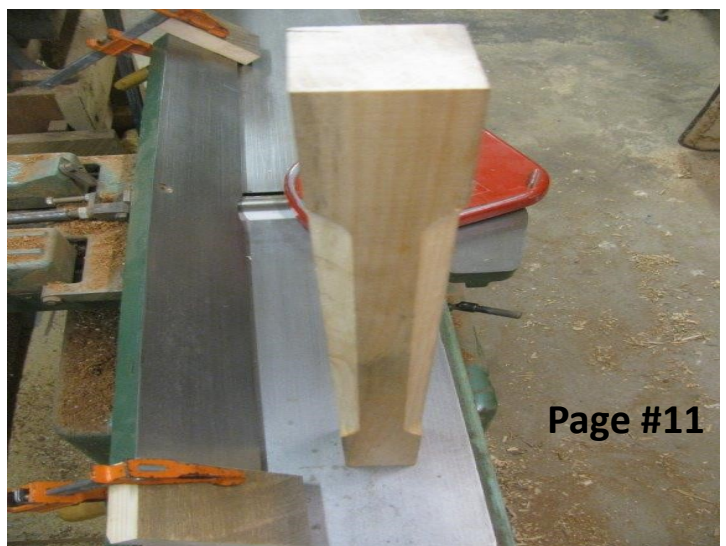
Below: Finished stopped chamfers .



Shown is the completed rabbet on the board



To raise and reposition the outfeed table, joint a board part way to extend beyond the cutter and over the outfeed table. Raise the table to meet the board.





# STEVEN THOMAS BUNN

## Furnituremaker



Windsor sack back

Exceedingly well formed chairs.



Windsor "comb back"

Steven Bunn schedules week long classes with emphasis on hand tooled chair parts.

Windsor "desk chair" w/drawer

Detail of scrolled chair arm.



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