



# The Jury Process

## 1.) Purpose of the Jury Process

The mission of the Guild of Maine Woodworker's, here in referenced as the Guild, is to help people at any level of proficiency improve their skills. The jury process is not meant to discourage entrants nor to impose a particular style or artistic nature on a piece, but to assist in the development of skills. We do this through educational programs, demonstrations, apprenticeship and mentoring. We offer plenty of opportunity to woodworkers to ask questions of each other. The jurying process is part of the educational process.

One of our activities is displaying our work at Guild-sponsored shows. For the Guild to have meaning, standards need to be applied. The purpose of the jury process is to insure that the highest standards are achieved by a craftsman's work for presentation at Guild sponsored shows and events.

If you are interested in participating in a Guild-sponsored show, we want you to succeed. If the jury feels that your items are not yet ready to be displayed under the Guild name, we will work with you to bring your product up to a standard we both can be proud of.

We view wood as a medium with which an artisan can create an item of beauty and expression showing the unique talents of the individual. The crafted item may be of a functional nature or decorative, embodying high quality materials and skill in its formation. During the creation of the item, the wood shall be substantially transformed by the artisan's own craftsmanship.

## 2.) The Process Overview

The Jury Committee shall consist of no less than three members of the Guild of Maine Woodworkers in good standing.

The formal jury process may be waived for craftsmen who have been Guild members two or more years and who have demonstrated to the satisfaction of the jury that their work meets the standards described in this document.

### A. Jury requirements:

The candidate should submit digital images in jpg. format of recent work. Each piece should be described, the wood types used, the finish, any special techniques used to build the piece.



## B. The Object Jury Process

The Object Jury Process will review and critique a piece that should be typical of that which the candidate wishes to show.

- 1.) The Candidate may bring the objects to be reviewed to a monthly scheduled Guild Meeting for review prior to the start of the meeting or by other appointment with the jury.
- 2.) The candidate will receive in writing a notice of either acceptance or denial. Acceptance will entitle the candidate to display the Guild Logo during furniture shows.

In a case where the objects reviewed are scored below an acceptable level, the candidate will be given the reasons for rejection and proposed solutions. Guild members will then work with the candidate at subsequent Guild meetings to help him/her meet the standards.

3. The candidate shall be evaluated by the criteria below and rated by numerical scale as follows for each area being judged:

Scale information

- 1 = Not within acceptable standards
- 2 = Partially within acceptable standards
- 3 = At least 50% within acceptable standards
- 4 = Very Good, 75 - 90% within acceptable standards
- 5 = Excellent, 90 – 100% within acceptable standards

**An overall acceptable score of 85 or higher is the required score to pass the Object Jury.**

The following criteria will be used to evaluate the candidate's work:

- a). **Overall Quality of the Work** SCORE: \_\_\_\_\_
  - i.) Types of joinery used, use of technique (i.e. wood movement, fastening, etc.), quality of the assembly (i.e. no glue squeeze out, tear out of wood, squareness and/or alignment of joints, flatness of surfaces and panels, etc., sanding, quality of the overall finish (bubbles, brush strokes consistency of color, etc.).
- b.) **Overall Quality of the design** SCORE: \_\_\_\_\_
  - i.) Attention to proportions, aesthetics



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- c.) **Use of Materials** SCORE: \_\_\_\_\_
- i.) Are materials used in the piece applied using acceptable work practices (i.e. no end grain to end grain gluing)
  - ii.) Are there an acceptable use of components and accessories not crafted by the candidate. The object should reflect the overall skill of the candidate. However, some items like hardware, or other high quality materials may be required to create the object. These components shall not dominate or overshadow the candidate's work.
- d.) **Self Expression** SCORE: \_\_\_\_\_
- i.) Does the piece reflect a sense of uniqueness? Or if it is a reproduction piece does it reflect a faithful reproduction of what the original Craftsman intended?
- e.) **Applicants Contribution** SCORE: \_\_\_\_\_
- i.) The candidate shall have substantially transformed the object using the artisan's own craftsmanship.
    - 1.) In today's environment machines are an accepted practice. However, machining an object so it can be mass-produced is not an accepted practice of the Guild.
    - 2.) If an object is created with the help of another person (which may be another Guild Member or a Mentor of the candidate), it is expected that the object was of the Candidate's creation, and could be fully re-created by the candidate.
- f.) **Substantial Change in Methods and Quality** SCORE: \_\_\_\_\_
- i.) If at any time the methods used to build an object change or if the quality of the work changes, this committee shall have the option to re-review the candidates work.

### C. Acceptance/rejection process

An acceptable score of 85 or higher is the required score to pass the object jury. The candidate will be notified the day of the object jury. A rejection will be qualified with the reasons for the rejection and possible means to improve for re-jurying of the Object portion of the Jury Process.

**Final Score:** \_\_\_\_\_



**Recommendations for improvement:**

**3.) The Jury Packet**

The Jury Packet includes everything the applicant needs to submit in order to begin the Jury process. The items included in this packet are:

- a. Image Jury**
  - i. Completed Application
  - ii. Five or more high quality digital images in a JPEG format that can be electronically Emailed.
  - iii. One or more digital images of the candidate's booth.
  - iv. Other additional materials included as collateral (brochures, post cards, business cards, etc.)
  - v. A copy of the Jury Process and Evaluation Criteria
  
- b. Object Jury**
  - A. Scheduled time i.e. (monthly meeting or Guild Sponsored Show)
  - B. Minimum of Five Pieces not more than five years old created by the Candidate.



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- C. Other items in support of the candidate's Jury process (articles, awards, etc.)



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**APPLICATION TO BE JURIED**

Date \_\_\_\_\_

Name of Applicant: \_\_\_\_\_

Name of Business: \_\_\_\_\_

Name Address: \_\_\_\_\_ Town: \_\_\_\_\_ State: \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE Day: \_\_\_\_\_ Evening: \_\_\_\_\_

Email: \_\_\_\_\_

Website: \_\_\_\_\_

The Process for jurying is seen as an opportunity for constructive feedback to you, the artist. While there is an element of being "judged", we take seriously our mission to support the arts and artists in our midst. We encourage you to tell us as much as you wish about your work and the processes you utilize. We pledge to be earnest in our feedback to you and to give you every opportunity to be a member of our Guild Sponsored Shows and Events. We also take seriously the jurying process and see it as helpful to maintaining the integrity of the work we have on display at Guild Sponsored Shows.

Please take the time to read over the Jurying criteria.

Thank you for presenting your work to us. *Guild of Maine Woodworking Jury Committee*

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1. How long have you been practicing your craft? \_\_\_\_\_
2. What is your education in your craft? (schools, private study, self-taught, etc.)
  - A. \_\_\_\_\_
  - B. \_\_\_\_\_
  - C. \_\_\_\_\_
3. At what level? Hobby \_\_\_\_\_ Part time profession \_\_\_\_\_ Full Time \_\_\_\_\_
4. Where do you currently sell your work? Please list the locations.
  - A. \_\_\_\_\_
  - B. \_\_\_\_\_
  - C. \_\_\_\_\_
  - D. \_\_\_\_\_
5. Your design sources
  - A. \_\_\_\_\_
  - B. \_\_\_\_\_



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- C. \_\_\_\_\_
- D. \_\_\_\_\_

6. Exhibits/ Awards, please list:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_
- D. \_\_\_\_\_

7. Please describe the techniques and process you use in your work:

8. Other information you would like us to know about your work. Feel free to attach a resume if you choose.